

1. Flute

4 Pieces from "Album for the Young"

by Robert Schumann

Ein Choral

A Chorale

Arrangement: Arne Dich

Robert Schumann

Musical score for 'Ein Choral' in C major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a common time signature. The melody is simple and homophonic, consisting of quarter and half notes. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

Soldatenmarsch

Soldiers' March

Arrangement: Arne Dich

Robert Schumann

Allegro

Musical score for 'Soldatenmarsch' in D major, 2/4 time. The score consists of four staves of music. The tempo is marked 'Allegro'. The first staff begins with a treble clef and a key signature of one sharp. The melody is rhythmic and march-like, featuring eighth and sixteenth notes. The second staff starts at measure 9, the third at measure 17, and the fourth at measure 27. The piece includes dynamic markings such as *mf*, *f*, and *p*, and features repeat signs with first and second endings. The score concludes with a double bar line and repeat dots.

Armes Waisenkind

Orphan Child

Arrangement: Arne Dich

Robert Schumann

Langsam

Musical score for 'Armes Waisenkind' in D major, 2/4 time. The score consists of four staves of music. The tempo is marked 'Langsam'. The first staff begins with a treble clef and a key signature of one sharp. The melody is slow and expressive, featuring quarter and half notes. The second staff starts at measure 8, the third at measure 17, and the fourth at measure 26. The piece includes dynamic markings such as *p*, *pp*, and *f*, and features repeat signs with first and second endings. The score concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

The Stranger

Robert Schumann

Fremder Mann

Allegro energico

1 *f* 3 *sf*

11 1. 2. *sf* *sf*

20 *sf* 3 *sf* *sf*

31 1. 2. *p*

39 *f* *f*

49 *p* 1. 2. *f*

58 3 *sf* *sf*

69 *sf* *sf* *sf* 3

80 *sf* *sf* *p* Coda

90 *cresc.* *pp*

97 *ff*

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4 Pieces from "Album for the Young"

by Robert Schumann

Ein Choral

A Chorale

Arrangement: Arne Dich

Robert Schumann

Musical score for 'Ein Choral' (A Chorale) in G major, 4/4 time. The score consists of three staves. The first staff begins at measure 9 and ends with a repeat sign. The second staff begins at measure 17. The third staff continues the piece. The melody is simple and homophonic, characteristic of a chorale.

Soldatenmarsch

Soldiers' March

Arrangement: Arne Dich

Robert Schumann

Allegro

Musical score for 'Soldatenmarsch' (Soldiers' March) in G major, 2/4 time. The score consists of five staves. It features a rhythmic melody with frequent eighth notes and rests. Dynamics include *mf*, *f*, *p*, and *f*. There are two marked sections: 'A' starting at measure 17 and 'B' starting at measure 27. The piece concludes with a *rit.* (ritardando) marking.

Armes Waisenkind

Orphan Child

Arrangement: Arne Dich

Robert Schumann

Langsam

Musical score for 'Armes Waisenkind' (Orphan Child) in G major, 2/4 time. The score consists of four staves. It is a slow, lyrical piece with a melody of eighth and quarter notes. Dynamics include *p* and *pp*. The tempo changes from *Langsam* to *Langsamer In Tempo* at measure 8, and back to *Langsamer* at measure 17. The piece ends with a *rit.* (ritardando) marking.

2. Flute

2. Flute

Schumann 4 Pieces

Arrangement: Arne Dich

The Stranger

Robert Schumann

Fremder Mann

1 **Allegro energico**

9 *f*

19 *sf* **C**

29 *sf* **D** *p* **E**

38 *f* **F**

49 *p* **G** *f* **H**

58 *sf* **I** *sf* **J**

78 *sf* *sf*

86 **Coda** *p* *cresc.*

95 *pp* *ff* **K**

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1. Oboe

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a simple, slow-moving melody with a final fermata. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is a lively march with various dynamics including *mf*, *f*, *p*, and *f*. There are accents and slurs throughout. Measure numbers 9, 17, 27, and 38 are indicated. The piece ends with a double bar line and a fermata.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Langsam'. The music is a slow, lyrical melody with various dynamics including *p*, *pp*, and *f*. There are slurs and accents throughout. Measure numbers 8, 17, and 26 are indicated. The piece ends with a double bar line and a fermata.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 Allegro energico

11 **C**

20 **D**

31 **E**

39 **F**

49 **G** **H**

58 **I** **J**

69 **K**

80 Coda

97

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2. Oboe

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and homophonic. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is a march with a strong rhythmic character. Dynamics include *mf*, *f*, *p*, and *rit.*. There are first and second endings marked 'A' and 'B'. The piece ends with a double bar line.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Langsam'. The music is a simple, lyrical melody. Dynamics include *p*, *pp*, and *f*. There are tempo changes to 'Langsamer' and 'In Tempo'. The piece ends with a double bar line.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 **Allegro energico**

1 *f*

9 *sf* **C** *sf* *sf*

19 **D** *sf* *sf*

29 **E** *sf* *p*

38 **F** *f* *f*

49 **G** *p* **H** *f*

58 *sf* *sf*

67 **I** *sf* *sf* **J** *sf*

78 *sf* *sf*

86 **Coda** *p* *cresc.*

95 **K** *pp* *ff*

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Clarinet in Eb

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

A Chorale

Robert Schumann

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and homophonic, consisting of quarter and half notes. The second staff begins at measure 9, and the third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Soldatenmarsch

Soldiers' March

Robert Schumann

Allegro

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. The tempo is marked 'Allegro'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is rhythmic and march-like, featuring eighth and sixteenth notes. The second staff begins at measure 9. The third staff begins at measure 17 and includes dynamic markings of *mf* and *f*. The fourth staff begins at measure 27 and includes dynamic markings of *f*, *p*, *f*, *p*, and *f*. The fifth staff begins at measure 38 and includes dynamic markings of *f* and *f*, as well as a 'rit.' marking. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Armes Waisenkind

Orphan Child

Robert Schumann

Langsam

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. The tempo is marked 'Langsam'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is slow and lyrical, featuring quarter and eighth notes. The second staff begins at measure 8 and includes dynamic markings of *p* and *pp*. The tempo is marked 'Langsamer In Tempo'. The third staff begins at measure 17 and includes dynamic markings of *pp* and *f*. The tempo is marked 'Langsamer' and 'In Tempo'. The fourth staff begins at measure 26 and includes dynamic markings of *p* and *f*, as well as a 'rit.' marking. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

The Stranger

Robert Schumann

Fremder Mann

Allegro energico

1 *f* **3** *sf*

11 *sf* *sf* **C**

20 *sf* *sf* *sf* **D**

33 *p* **E** **F** *f*

42 *f* *p* **G**

53 *f* **H** **3**

64 *sf* *sf* *sf* **I**

73 *sf* *sf* **J** **3**

85 *sf* *p* *cresc.* **Coda**

95 *pp* *ff* **K**

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1. Clarinet in B \flat

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

A Chorale

Robert Schumann

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and homophonic, featuring quarter and half notes. The second staff begins at measure 9, and the third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Soldatenmarsch

Soldiers' March

Robert Schumann

Allegro

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves. The tempo is marked 'Allegro'. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamics include *mf*, *f*, *p*, and *f*. There are two boxed letters 'A' and 'B' above measures 17 and 27 respectively. The piece ends with a double bar line and a 'rit.' marking.

Arrangement: Arne Dich

Armes Waisenkind

Orphan Child

Robert Schumann

Langsam

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves. The tempo is marked 'Langsam'. The music is slow and features a melody with many slurs and ties. Dynamics include *p*, *pp*, and *f*. There are two boxed numbers '1' and '2' above measures 1 and 17 respectively. The piece ends with a double bar line and a 'rit.' marking.

Arrangement: Arne Dich

The Stranger

Robert Schumann

Fremder Mann

Allegro energico

1 *f* 3 *sf*

11 1. 2. *sf* *sf* **C**

20 *sf* 3 *sf* *sf* **D**

31 1. 2. *p* **E**

40 *f* *f* *p* **F** **G**

51 1. 2. 3 *f* **H**

62 *sf* *sf* **I**

72 *sf* 3 *sf* *sf* **J**

85 *sf* *p* *cresc.* **K**

95 *pp* *ff*

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2. Clarinet in B \flat

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple and homophonic. The second staff begins at measure 9, and the third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Soldiers' March

Allegro

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music is a lively march with a strong rhythmic pattern. Dynamics include *mf*, *f*, and *p*. There are two repeat signs labeled 'A' and 'B'. The piece ends with a double bar line and repeat dots.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Orphan Child

Langsam

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Langsam'. The music is a slow, lyrical piece with a melancholic mood. Dynamics include *p*, *pp*, and *f*. There are two tempo markings: 'Langsam' and 'Langsamer In Tempo'. The piece ends with a double bar line and repeat dots.

Arrangement: Arne Dich

The Stranger

Robert Schumann

Fremder Mann

1 **Allegro energico**

1 *f* *sf*

10 *sf* *sf*

20 *sf* *sf* *sf*

30 *p*

40 *f* *f* *p*

51 *f*

59 *sf*

69 *sf* *sf* *sf*

79 *sf* *sf*

88 **Coda** *p* *cresc.* *pp*

97 *ff*

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3. Clarinet in B \flat

4 Pieces from "Album for the Young"

by Robert Schumann

Ein Choral

A Chorale

Robert Schumann

Arrangement: Arne Dich

Musical score for 'Ein Choral' in G major, 4/4 time. It consists of three staves of music. The first staff starts at measure 9, the second at measure 17, and the third at measure 25. The music is a simple, homophonic setting of a chorale.

Soldatenmarsch

Soldiers' March

Robert Schumann

Arrangement: Arne Dich

Allegro

Musical score for 'Soldatenmarsch' in G major, 2/4 time. It consists of five staves of music. The first staff starts at measure 9, the second at measure 17, the third at measure 27, the fourth at measure 38, and the fifth at measure 47. The music is a lively march with dynamic markings of *mf*, *f*, *p*, and *f*, and includes a *rit.* marking at the end.

Armes Waisenkind

Orphan Child

Robert Schumann

Arrangement: Arne Dich

Langsam

Musical score for 'Armes Waisenkind' in G major, 2/4 time. It consists of four staves of music. The first staff starts at measure 1, the second at measure 9, the third at measure 16, and the fourth at measure 23. The music is a slow, lyrical piece with dynamic markings of *p*, *mp*, and *f*, and includes a *rit.* marking at the end.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

Allegro energico

1 *f* *sf*

10 *sf* *sf*

18 *sf*

28 *sf* *sf* *p*

37 *f* *f*

48 *p*

67 *sf* *sf* *sf*

78 *sf* *sf*

88 Coda *p* *cresc.* *pp*

97 *ff*

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Alto Clarinet in Eb

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and homophonic, consisting of quarter and half notes. The second staff begins at measure 9, and the third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. The tempo is marked 'Allegro'. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. Dynamics include *mf*, *f*, and *p*. There are two marked sections: 'A' starting at measure 17 and 'B' starting at measure 27. The piece ends with a *rit.* (ritardando) and a final *f* dynamic.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. The tempo is marked 'Langsam' (slow). The music is lyrical and expressive, featuring many slurs and ties. Dynamics include *p*, *mp*, and *f*. The tempo changes to 'Langsamer' (slower) and 'In Tempo' (moderate) at measure 9, and back to 'Langsamer In Tempo' at measure 23. The piece concludes with a *rit.* (ritardando).

Arrangement: Arne Dich

The Stranger

Robert Schumann

Fremder Mann

Allegro energico

1 *f*

11 *sf* *sf*

20 *sf* *sf* *sf*

31 *p*

39 *f* *f*

49 *p* *f*

58 *sf*

67 *sf* *sf*

76 *sf* *sf*

85 *sf* *p* *cresc.*

95 *pp* *ff*

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Bass Clarinet in B \flat

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' (A Chorale) in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a simple, slow-moving melody with a final cadence. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Soldiers' March

Musical score for 'Soldatenmarsch' (Soldiers' March) in G major, 2/4 time. The tempo is marked 'Allegro'. The score consists of four staves of music. It features a rhythmic, march-like melody with dynamic markings of *f* (forte) and *p* (piano). There are repeat signs with first and second endings. Measure numbers 8, 16, 28, and 39 are indicated. A 'rit.' (ritardando) marking is present at the end of the piece.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Orphan Child

Musical score for 'Armes Waisenkind' (Orphan Child) in G major, 2/4 time. The tempo is marked 'Langsam' (slow). The score consists of four staves of music. It features a simple, expressive melody with dynamic markings of *p* (piano) and *pp* (pianissimo). There are repeat signs with first and second endings. Measure numbers 9, 20, and 25 are indicated. A 'rit.' (ritardando) marking is present at the end of the piece.

The Stranger

Fremder Mann

Arrangement: Arne Dich

Robert Schumann

1 Allegro energico

10

19

29

38

48

67

77

87 Coda

96

f *sf* *p* *ff* *cresc.* *pp*

C D E F G H I J K

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Contra Alto Clarinet in Eb 4 Pieces from "Album for the Young"

by Robert Schumann

Ein Choral

A Chorale

Arrangement: Arne Dich

Robert Schumann

Soldatenmarsch

Soldiers' March

Arrangement: Arne Dich

Robert Schumann

Allegro

Armes Waisenkind

Orphan Child

Arrangement: Arne Dich

Robert Schumann

Langsam

Arrangement: Arne Dich

The Stranger

Robert Schumann

Fremder Mann

1 **Allegro energico**

10 **C**

19 **D**

28 **E** *tacet*

36 **F** *play*

47 **G** *tacet*

57 **H** *play*

65 **I**

75 **J**

85 **Coda** *tacet* *play* *cresc.*

95 **K**

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Bassoon

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in bass clef, 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a simple, slow-moving melody with a final cadence. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. There are two repeat sections labeled 'A' and 'B'. Measure numbers 8, 17, 29, and 39 are indicated. The piece concludes with a 'rit.' (ritardando) marking.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Langsam' (slow). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation like slurs and accents. There are two sections: the first is marked 'Langsam' and the second 'In Tempo'. Measure numbers 11, 20, and 26 are indicated. The piece concludes with a 'rit.' (ritardando) marking.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 **Allegro energico**

10 **C**

19 **D**

29 **E**

37 **F**

48 **G**

H

67 **I** **J**

77

86 **Coda**

95 **K**

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Violin 1

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a simple, slow-moving melody with a final cadence. Measure numbers 9 and 17 are indicated at the start of the second and third staves respectively.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a lively, rhythmic march. Dynamics include *mf*, *f*, *p*, and *f*. There are first and second endings marked with 'A' and 'B' respectively. Measure numbers 9, 17, 27, and 38 are indicated at the start of the second, third, fourth, and fifth staves respectively. The piece concludes with a *rit.* (ritardando) and a final *f* dynamic.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a slow, expressive melody. Dynamics include *p*, *pp*, and *f*. There are first and second endings marked with '1' and '2' respectively. Measure numbers 8, 17, and 26 are indicated at the start of the second, third, and fourth staves respectively. The piece concludes with a *rit.* (ritardando) and a final *f* dynamic.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 **Allegro energico**

11 **C**

20 **D**

31 **E**

39 **F**

49 **G** **H**

58 **I** **J**

80 **Coda**

90 **K**

97 **ff**

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4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' (A Chorale) in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and homophonic. The second staff starts at measure 9, and the third staff starts at measure 17. The piece concludes with a double bar line.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' (Soldiers' March) in G major, 2/4 time. The score consists of five staves of music. The tempo is marked 'Allegro'. The piece features dynamic markings such as *mf*, *f*, *p*, and *rit.*. There are also section markers 'A' and 'B'. The score starts at measure 9 and ends at measure 38. The music is characterized by rhythmic patterns and slurs.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' (Orphan Child) in G major, 2/4 time. The score consists of four staves of music. The tempo is marked 'Langsam'. The piece features dynamic markings such as *p*, *pp*, and *f*. There are also tempo markings 'Langsamer In Tempo' and 'rit.'. The score starts at measure 8 and ends at measure 26. The music is characterized by a slow, lyrical melody with slurs and phrasing marks.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 *Allegro energico*

11 **C**

20 **D**

31 **E**

39 **F**

49 **G** **H**

58

67 **I** **J**

77

86 **Coda**

95 **K** pizz

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4 Pieces from "Album for the Young"

by Robert Schumann

Ein Choral

A Chorale

Robert Schumann

Arrangement: Arne Dich

Musical score for 'Ein Choral' (A Chorale) in G major, 4/4 time. It consists of three staves of music. The first staff starts at measure 9, the second at measure 17, and the third at measure 25. The piece is a simple, homophonic setting of a chorale.

Soldatenmarsch

Soldiers' March

Robert Schumann

Arrangement: Arne Dich

Allegro

Musical score for 'Soldatenmarsch' (Soldiers' March) in G major, 2/4 time. It consists of six staves of music. The first staff starts at measure 9. The piece is a lively march with various dynamics including *mf*, *f*, *p*, and *rit. f*. It features first and second endings labeled 'A' and 'B'.

Armes Waisenkind

Orphan Child

Robert Schumann

Arrangement: Arne Dich

Langsam

Musical score for 'Armes Waisenkind' (Orphan Child) in G major, 2/4 time. It consists of four staves of music. The first staff starts at measure 1. The piece is a slow, lyrical melody with dynamics ranging from *p* to *f*. It includes tempo markings such as *Langsam*, *In Tempo*, *Langsamer*, and *rit.*

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

Allegro energico

1 *f* *sf*

11 *sf* *sf* **C**

20 *sf* *sf* **D**

29 *sf* *p* **E**

38 *f* *f* **F**

49 *p* *f* **G** **H**

58 *sf*

67 *sf* *sf* **I**

76 *sf* *sf* **J**

85 *sf* *p* *cresc.* **Coda**

95 *pp* *ff* *pizz* **K**

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Viola

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in G major, 3/4 time. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The music is a simple, homophonic setting of a chorale.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 26, containing a first ending marked 'A'. The fourth staff starts at measure 27 and ends at measure 36, containing a second ending marked 'B'. The fifth staff starts at measure 38 and ends at measure 45. The music is a lively march with dynamic markings of *mf*, *f*, *p*, and *rit.*

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16, with tempo markings 'Langsamer' and 'In Tempo'. The third staff starts at measure 17 and ends at measure 24, with tempo markings 'Langsamer' and 'In Tempo'. The fourth staff starts at measure 25 and ends at measure 32, with a 'rit.' marking. The music is a simple, lyrical setting of a lullaby.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 **Allegro energico**

1 *f* *sf*

10 *sf* *sf*

1. 2. **C**

20 **D** *sf* *sf* *sf*

31 1. 2. **E** *p*

40 **F** *f* *f* *p* **G**

52 *f* **H**

1. 2.

61 *sf* *sf* **I**

72 *sf* *sf* **J**

83 **Coda** *sf* *sf* *p* *cresc.*

94 **K** *pp* *ff* *pizz*

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Violoncello

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in C major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a common time signature. The second staff begins at measure 9, and the third staff begins at measure 17. The music is a simple, homophonic setting of a chorale.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Soldiers' March

Allegro

8

Musical score for 'Soldatenmarsch' in D major, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins at measure 16 and includes a first ending bracket labeled 'A'. The third staff begins at measure 28 and includes a second ending bracket labeled 'B'. The fourth staff begins at measure 39. The music is a lively march with various dynamics and articulations.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Orphan Child

Langsam

1

Musical score for 'Armes Waisenkind' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins at measure 11 and includes tempo markings 'Langsamer' and 'In Tempo'. The third staff begins at measure 19 and includes tempo markings 'Langsamer' and 'In Tempo'. The fourth staff begins at measure 26 and includes a 'rit.' marking. The music is a slow, expressive setting of an orphan's story.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

1 **Allegro energico**

1 *f* *sf* *sf*

10 *sf* *sf* **C**

19 *sf* *sf* **D**

29 *sf* *sf* *p* **E**

38 *sf* *f* **F**

49 *p* *sf* *f* **G** **H**

58 *sf* *sf*

68 *sf* *sf* *sf* **I** **J**

78 *sf* *sf* **K**

87 **Coda** *p* *cresc.* *pp*

96 *ff* *pizz*

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Double Bass

4 Pieces from "Album for the Young"

by Robert Schumann

Arrangement: Arne Dich

Ein Choral

Robert Schumann

A Chorale

Musical score for 'Ein Choral' in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef and a common time signature, then changes to bass clef and 4/4. The second staff begins at measure 9. The third staff begins at measure 17. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Soldatenmarsch

Robert Schumann

Allegro

Soldiers' March

Musical score for 'Soldatenmarsch' in bass clef, 2/4 time. The score consists of five staves of music. The first staff starts with a treble clef and a 2/4 time signature, then changes to bass clef. It includes dynamic markings of *f* and *f*. The second staff begins at measure 17 and includes a first ending bracket labeled 'A'. The third staff begins at measure 30 and includes a second ending bracket labeled 'B'. The fourth staff begins at measure 40 and includes dynamic markings of *p*, *f*, *p*, *f*, and *p*, as well as a *rit.* marking. The piece concludes with a double bar line and repeat dots.

Arrangement: Arne Dich

Armes Waisenkind

Robert Schumann

Langsam

Orphan Child

Musical score for 'Armes Waisenkind' in bass clef, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 2/4 time signature, then changes to bass clef. It includes a dynamic marking of *p*. The second staff begins at measure 9 and includes tempo markings of **Langsamer** and **In Tempo**, and a dynamic marking of *pp*. The third staff begins at measure 19 and includes tempo markings of **Langsamer** and **In Tempo**, and a dynamic marking of *f*. The fourth staff begins at measure 26 and includes a *rit.* marking. The piece concludes with a double bar line and repeat dots.

The Stranger

Arrangement: Arne Dich

Robert Schumann

Fremder Mann

Allegro energico

1 *f* *sf*

9 *sf* *sf* *sf* **C**

18 **D** *sf*

28 *sf* *sf* *sf* **E** *tacet* *p*

36 *sf* *f* **F** *play* *sf* *f*

47 **G** *tacet* *p* *sf* **1.** *play* *sf*

H *f* *sf* *sf*

67 **I** *sf* *sf* *sf* **J**

77 *sf* *sf*

87 **Coda** *tacet* *p* *play* *cresc.* *pp* **K**

96 *ff* *pizz*

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